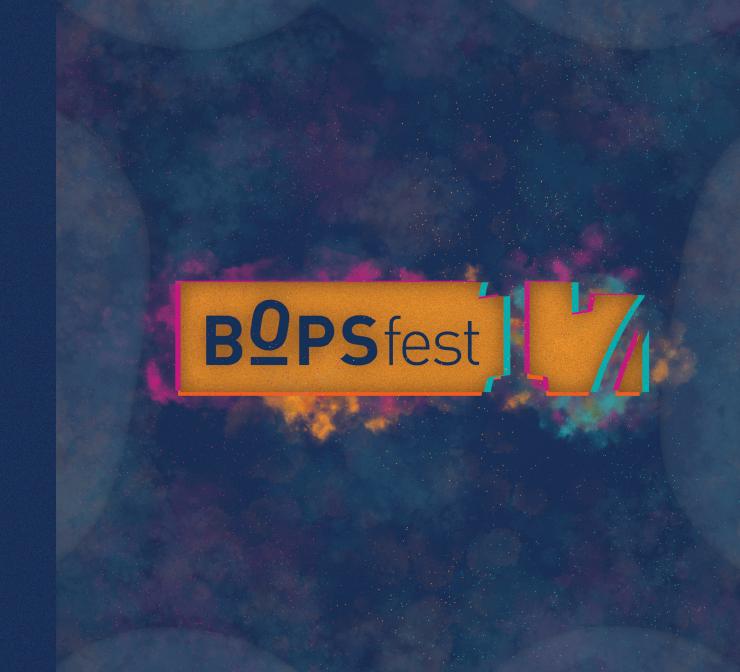
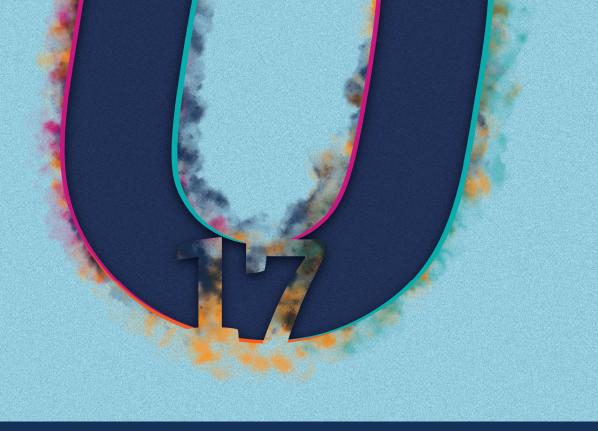
# **BOPS**fest







#### WELCOME TO THE BOPSFEST 2017 EVENT GUIDE

The Portland BOPSfest is a multi-venue series of jazz events presented each February within Portland, Oregon. Nationally and regionally supported as a cultural tourism initiative in celebration of Black History Month, BOPSfest is dedicated to preserving America's indigenous

art form by presenting internationally recognized jazz masters alongside local jazz musicians. A series of jazz education and outreach programs that extend into Portland's schools and neighborhoods is at the heart of the annual event.

02-16

02-17

02-18

**HEATHER KEIZUR AND STEVE** 02-19

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02-23

02-24

feat. Jimmy Greene and Charlie Porter CHUCK ISRAELS: COLTRANE TIME—pg 14

CHRISTOFFERSON—pg 16

STEVE LEHMAN TRIO-pg 8

feat. Charles McNeal, Dan Gaynor, Chris Higgins, Todd Strait & Jeff Baker: DMITRI MATHENY: "COOL BURNIN" (A TRIBUTE TO CHET BAKER)-pg 19

CÉCILE MCLORIN SALVANT-pg 20

Universial Consciousness-pg 26



## STEVE LEHMAN TRIO

• THE OLD CHURCH 1422 SW 11TH AVE. PORTLAND, OR 97201

#### g pdxjazz.com/event/steve-lehman-trio/

Described as "a state-of-the-art musical thinker" by The New York Times and "one of the transforming figures of 21st-century jazz" by The Guardian, Steve Lehman is a composer, performer, educator, and scholar who works across a broad spectrum of experimental musical idioms. His 2014 recording, Mise en Abîme was called the #1 Jazz Album of the year by NPR Music and The Los Angeles Times, plus his 2009 recording, Travail, Transformation & Flow was chosen as the #1 Jazz Album of the year by The New York Times. The recipient of a 2015 Guggenheim Fellowship and a 2014 Doris Duke Artist Award, Lehman is an alto saxophonist who has performed and recorded nationally and internationally with his own ensembles and with those led by Anthony Braxton, Vijay Iyer, Jason Moran, Meshell Ndegeocello and many others, plus his own compositions have been performed by groups such as So Percussion, Kammerensemble Neue Musik Berlin, the Talea Ensemble and more.

\$20-30 SCAN THE CODE BELOW WITH OUR APP OR WEBSITE TO BUY TICKETS!

176051

02

16



### MOONGRIFFIN

ALADDÍN THEATER
 3017 SE MILWAUKIE AVE, PORTLAND, OR

ø pdxjazz.com/event/moongriffin/

A modern quintet led by Cartilage Osseux Records recording artist Elliot Ross. The Oregon native brings together a dark and urban sound after living in Chicago and NYC for over a decade. Deeply rooted in the underground improvised and electronic music communities, Moongriffin's writing is inspired by the wildly creative musicians he works with, city landscapes, nature and human destruction.

"Elliot Ross's space-jazz ensemble Moongriffin immediately caught our attention upon first listen. Here is an excellently crafted album that rewards the listener who goes the whole way through." -Matt Fleeger, KMHD Radio

FREE

SCAN THE CODE BELOW WITH OUR APP OR WEBSITE TO GET TICKETS!

173459

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8:30pm



FEAT. JIMMY GREENE AND CHARLIE PORTER

## CHUCK ISRAELS: COLTRANE TIME

• ALBERTA ABBEY
126 NE ALBERTA ST, PORTLAND, OR 9721

7:30

pdxjazz.com/event/chuck-israels-coltrane-time/

Chuck Israels is a composer/arranger/bassist who has worked with Billie Holiday, Benny Goodman, Coleman Hawkins, Stan Getz, Herbie Hancock, J.J. Johnson, John Coltrane, and many others. He is best known for his work with the Bill Evans Trio from 1961 through 1966 and for his pioneering accomplishments in Jazz Repertory as Director of the National Jazz Ensemble from 1973 to 1981. He directed the jazz studies program at Western Washington University from 1986 to 2009 when he retired from that position and moved to Portland, OR, to return to full time professional musical life forming the Chuck Israels Jazz Orchestra.

Israels had the good fortune to be included in a recording session with John Coltrane in March of 1958 which this program draws its inspiration from. States Israels, "John had gained attention in the Miles Davis Quintet and was one of the accomplished tenor players of the period but not yet the iconic idol he was to become. It was a milestone in my work as a recording jazz musician—my first professional recording."

\$20-25 SCAN THE CODE BELOW WITH OUR APP OR WEBSITE TO BUY TICKETS!

173478



## HEATHER KEIZUR AND STEVE CHRISTOFFERSON

• THE OLD CHURCH 1422 SW 11TH AVE. PORTLAND, OR 97201

pdxjazz.com/event/heather-keizur-and-steve-christofferson/

Heather Keizur is emerging as one of the most unique and gifted singers on the Pacific Northwest Jazz scene. Shades of Dalida, Ella Fitzgerald, Nat King Cole, Edith Piaf, Blossom Dearie and Billie Holliday color her vocal style whether she's singing classic ballads, jazz standards or authentic French chansons. Joining her will be pianist Steve Christofferson who has played the piano in nightclubs and jazz festivals around the world with Nancy King, toured Europe with the Alan Jones Sextet, and performed at the PDX Jazz Fest with Kurt Elling.

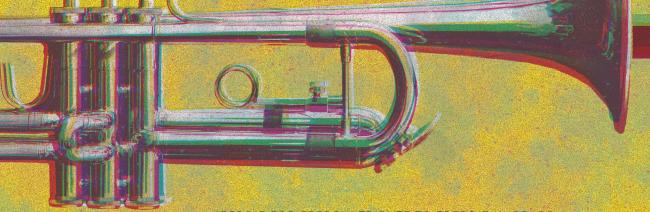
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"REDDIE FOR FREDDY" TRIBUTE TO FREDDIE HUBBARD

## MARQUIS HILL

O2 JIMMY MAK'S
221 NW 10TH AVE, PORTLAND, OR 97209

Trumpeter, composer and recent Thelonious Monk Competition winner, Marquis Hill will make his Jazz Festival debut on a program tribute to one of his main influences Freddie Hubbard. Raised in the Chatham neighborhood on Chicago's South Side, his introduction to music was made by taking up the drum kit in the fourth grade. Upon finalizing his formal education with a Master of Music degree in Jazz Pedagogy from DePaul University, Hill began working more frequently both as a sideman and a leader of his own ensemble, the Blacktet, and will be performing the National Anthem at the Portland Trailblazers' game the night prior to his concert at the Festival.

7:30 \$20-25 SCAN THE CODE BELOW WITH OUR APP OR WEBSITE TO GET TICKETS!

m \_\_\_\_\_ 17564

FEATURING CHARLES MCNEAL, DAN GAYNOR, CHRIS HIGGINS, TODD STRAIT & JEFF BAKER

# DMITRI MATHENY: "COOL BURNIN'" (A TRIBUTE TO CHET BAKER)

ALADDIN THEATER.
 3017 SE MILWAUKIE AVE, PORTLAND, OR 97202

#### ø pdxjazz.com/event/dmitri-matheny-cool-burnin/

For this program, Washington trumpeter and flugelhorn player Dmitri Matheny will pay tribute to Baker with explorations of Baker's most famous tunes such as "Chetty's Lullaby", "Freeway", "Early Morning Mood", "Two a Day", "Motivo Su Raggio Di Luna", "Skidadidlin", "Blue Gilles" and many others. Matheny, who studied under the tutelage of iconic flugelhorn player Art Farmer and a man the San Francisco Chronicle dubbed "one of the jazz world's most talented horn players", has won multiple Downbeat and JazzTimes Readers and Critics polls and has performed and/or recorded with the likes of Larry Coryell, Wycliffe Gordon, Darrell Grant, Billy Higgins, Red Holloway, Joe Lovano, Max Roach, Bud Shank and many others.

\$20-30

SCAN THE CODE BELOW WITH OUR APP OR WEBSITE TO BUY TICKETS!

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## CÉCILE MCLORIN SALVANT

• THE OLD CHURCH 1422 SW 11TH AVE. PORTLAND, OR 97201

#### ø pdxjazz.com/event/cecile-mclorin-salvant/

One of the most prolific sidemen of his generation returns to the festival, this time with a group including Seattle trombone stalwart Julian Priester and PDX by-way-of-New York pianist George Colligan. Buzz-building (and Grammy-nominated) singer McLorin Salvant opens the show with her uniquely expressive takes on jazz standards.

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\$20-30 SCAN THE CODE BELOW WITH OUR APP OR WEBSITE TO BUY TICKETS!

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## JOHN SCOFIELD/JOE LOVANO QUARTET

02 • ALBERTA ABBEY.
126 NE ALBERTA ST, PORTLAND, OR 97211

pdxjazz.com/event/john-scofieldjoe-lovano-quartet/

The burly tone of multi-reedist Joe Lovano is one of the most recognizable sounds in modern jazz. As a decorated sideman, he's been heard with everyone from Woody Herman, Dave Holland, McCoy Tyner, Mel Lewis Orchestra, Herbie Hancock, Dr. Lonnie Smith and countless others. But most notably he's been recognized as a high profile collaborationist from the Saxophone Summit, to a trio with Paul Motion and Bill Frisell, projects with Hank Jones; Gunther Schuller, and Elvin Jones. His role as a leader since first signing with Blue Note in 1991 has been remarkable with virtually every album being a singular and fresh statement.

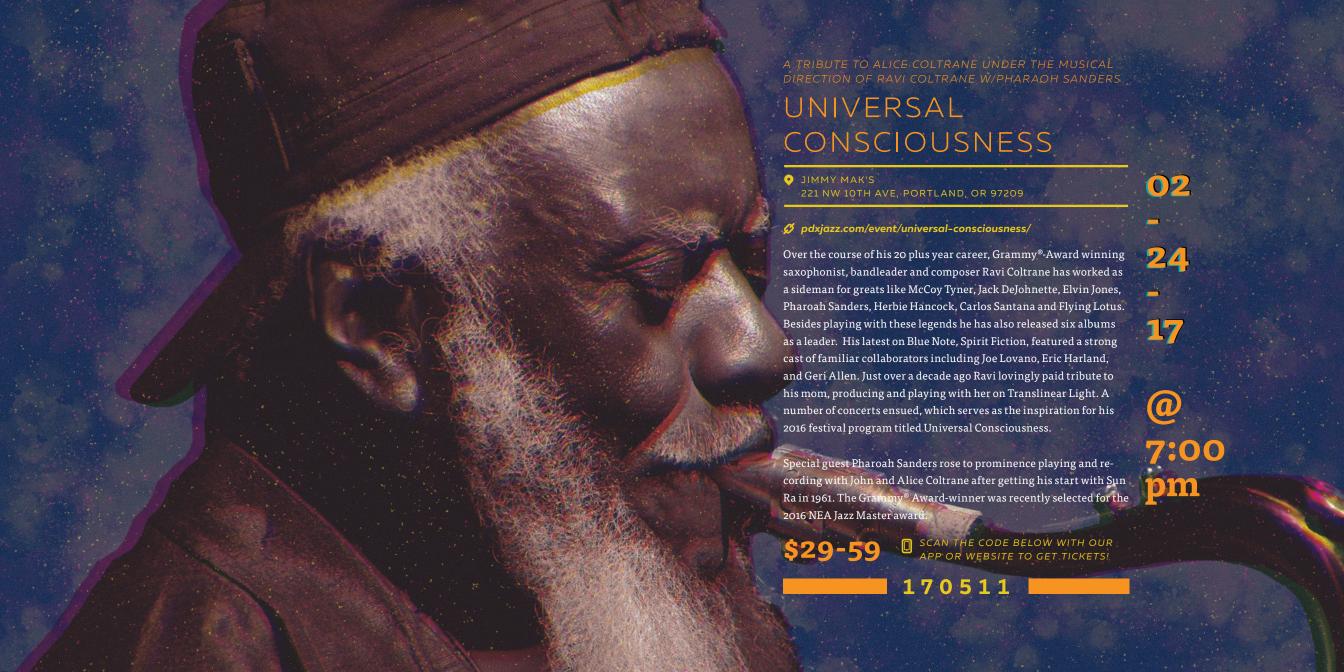
John Scofield's influence on jazz guitar has become a mainstay since the mid-70s when he burst on the scene playing with greats like Charles Mingus and Billy Cobham. With his masterful improvisation abilities and diverse sound, Scofield has never lost the skill to continuously push the boundaries of the guitar. He has recorded over 30 albums as a leader and tours over 200 days a year.

\$20–30 SCAN THE CODE BELOW WITH OUR APP OR WEBSITE TO BUY TICKETS!

170421



7:00



## HOW TO BUY TICKETS



#### SMARTPHONE APP

You can buy tickets with our smartphone app, simply set up an account. Search for events or enter your event ID to find more about the event or purchase tickets.

## 2

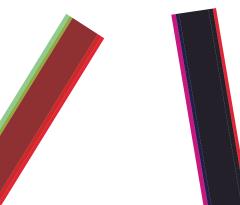
#### ONLINE

Go to pdxjazz.com to see all of our events. Once you find a perfomance you're interested in, purchase tickets with our easy-touse checkout experience.



#### PHONE

You can also purchase tickets online by calling 1-800-PDX-JAZZ, please have your event ID and billing information ready.



#### SNAIL MAIL

If you really need to order tickets by postage, please mail a check and an ordered specifying your event ID and the amount of tickets needed. Mailing address: 126 NE Alberta St. Suite 002, Portland, OR 97211



## QUICK MAP

#### ALBERTA ABBEY

126 NE ALBERTA ST PORTLAND, OR 97211



## OTHER BOPFEST EVENTS

PERFORMANCE	TIME	LOCATION	COST	APP ID
The Jingle Jangles	02-16-17 @ 2:30pm	The Old Church	\$10-20	179821
Raul Midón	02-16-17 @ 8:20pm	Albert Abbey	FREE	176571
Ben Wendel Quartet	02-17-17 @ 5:00pm	Jimmy Mak's	\$50-55	175581
Catherine Russell	02-17-17 @ 1:00pm	Aladdin Theatre	\$5-10	175562
Mccoy Tyner	02-18-17 @ 4:50pm	The Old Church	\$10-20	178910
Dave Douglas & The Westerlies	02-18-17 @ 8:30pm	The Old Church	FREE	172398
Bill Frisell: When You Wish Upon A Star	02-19-17 @ 8:00pm	Jimmy Mak's	\$8-12	176345
Cool Burnin': A Tribute To Chet Baker	02-20-17 @ 9:00pm	Aladdin Theatre	\$13-20	176590
Camila Meza	02-20-17 @ 7:00pm	The Old Church	\$25-35	176980
Branford Marsalis Quartet W/ Special Guest Kurt Elling	02-21-17 @ 3:00pm	Albert Abbey	FREE	173452
Richard Arnold And Joe Millward	02-23-17 @ 8:00pm	Jimmy Mak's	FREE	173465
Mary Kadderly & Dan Gildea	02-24-17 @ 5:00pm	Aladdin Theatre	\$12-15	178523
Gordon Lee And Phil Baker	02-24-17 @ 7:30pm	Jimmy Mak's	\$5-10	176548

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